

Quae est ista

5 voc.

J. Kreitmaier S.J. op. 12,13

Nach der ursprünglichen Bearbeitung für Frauenchor

Adagio

First system of the musical score. It includes staves for Tenor solo, Tenor I, Tenor II, Bass I, Bass II, and Organ. The Tenor solo part begins with a piano (*p*) dynamic and a fermata over the word "sta,". The Organ part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score. The Tenor solo part starts with a mezzo-forte (*mf*) dynamic and a fermata over "sta,". The vocal parts continue with the lyrics "quae progre-dit-ur" and "quae progre-dit-ur". The Organ part continues with its accompaniment.

Third system of the musical score. The Tenor solo part begins with a piano (*p*) dynamic and a fermata over "sta,". The vocal parts continue with the lyrics "qua-si au-ro-ra con-sur-gens" and "qua-si au-ro-ra con-". The Organ part continues with its accompaniment.

Tenor solo
 Tenor I.
 Tenor II.
 Bas I.
 Bas II.

sur- - - - gens, pul- chra ut lu- - - - na, e- - le- - -

sur- - - - gens, pul- chra ut lu- - - - na,

sur- - - - gens, pul- chra ut lu- - - - na,

sur- - - - gens, pul- chra ut lu- - - - na,

sur- - - - gens, pul- chra ut lu- - - - na,

Tenor solo
 Tenor I.
 Tenor II.
 Bas I.
 Bas II.

cta ut sol! - - - - e- - le- - - cta ut sol, - - - - e- - le- - - cta ut sol! - - - -

e- - le- - - cta ut sol, - - - - e- - le- - - cta ut sol!

e- - le- - - cta ut sol, - - - - e- - le- - - cta ut sol!

e- - le- - - cta ut sol, - - - - e- - le- - - cta ut sol!

e- - le- - - cta ut sol, - - - - e- - le- - - cta ut sol!

Tenor solo
 Tenor I.
 Tenor II.
 Bas I.
 Bas II.

30. Ter- ri - - bi- lis, 35. ff ter- ri - - bi- lis f ut cas-

Ter- ri - - bi- lis, ter- - ri - - bi- lis

Ter- ri - - bi- lis, ter- - ri - - bi- lis

f Ter- ri - - bi- lis, ff ter- - ri - - bi- lis

Ter- ri - - bi- lis, ter- - ri - - bi- lis

Tenor solo
 Tenor I.
 Tenor II.
 Bas I.
 Bas II.

tro - - rum a - - ci - - es or - - - - di - - na - - - ta, 40. ff ut cas- tro- rum a - - ci - - es or - - - di - -

ut cas- tro- rum a - - ci - - es or - - - di - -

ut cas- tro- rum a - - ci - - es or - - - di - -

f ut cas- tro- rum a - - ci - - es or - - - di - -

ut cas- tro- rum a - - ci - - es or - - - di - -

na- ta

15. *p*

Tenor solo

8

na- ta!

Tenor I.

Tenor II.

8

na- ta!

na- ta! *p*

Bas I.

Bas II.

na- ta!

8